

Biographical - Hadas Ophrat

Born 1950, Tel Aviv

Education

1972-1974
B.A., Tel Aviv University,
Comparative Literature and
Philosophy

1984-1986
Graduate Studies in Bunraku
and Noh Theater at Osaka
University for the Arts, Japan.
Mask Carving under the
tutelage of Master Miichi
Yasuo

2013-2016
M.Sc., Technion Institute of
Technology, Haifa, Faculty
of Architecture and Town
Planning.

Teaching

1979-1983
Puppetry, Department
of Theater Art, Tel Aviv
University

1986-2006
Performance art, puppetry
and stage design, School for
Visual Theatre, Jerusalem

2000-2002
Stage design, Department of
Theater, Hebrew University,
Jerusalem

2010-2017
Dramaturgy, puppetry and
visual theater, Israel Puppet
Center Holon

2013-2015
Art intervention in urban
space, Hacubia (The Cube) –
a Place for Art, Jerusalem

2014-2016
Scenography, The Jerusalem
Academy of Music and
Dance

2016-2017
The Visual Body, Faculty
of Architecture and Town
Planning, Technion Institute
of Technology, Haifa

Artistic Direction

1976-1984
Artistic director of **The Box
Theatre**. Designed and
directed 35 stage productions
of visual theater and puppet
theater for adults for various
venues in Israel and at
international festivals abroad

1980
Founding director of **The
Train Theatre**, Jerusalem

1984
Founder and founding
chairman of **Unima Israel**
(Union Internationale de la
Marionnette)

1986-1993
Founder and founding
director of **The School of
Visual Theatre**, Jerusalem

1998-2003
Director of **Hazira
Performance Art**, Jerusalem

Artistic Director/ Festivals

1986-1990
**The International Festival of
Puppet Theater**, Jerusalem

1996
Phenomena – The
international festival for
performance, puppet and
visual theater, Jerusalem

2002-2003
The Voice of The Word,
Jerusalem's poetry-
performance festival

Solo Exhibitions

1994
Bimah, The Waste Land,
The Genya Schreiber
University Gallery, Tel
Aviv University. Curator:
Mordechai Omer (Cat.)

1997
Trance-Positions, Many H.
Gallery, Tel Aviv (Cat.)

1998
Multimedia Installations,
Shira and Batsheva Gallery,
Jerusalem

1998
New Works,
Many H. Gallery, Tel Aviv

2002
Blind Cut, Kibbutz Be'eri
Gallery, Curator: Ziva Yelin
(Cat.)

2003-2004
Ever Never, The Israeli
Center for Digital Art, Holon.
Curator: Ori Drummer
(Book)

2004
Collective One, Nachshon
Gallery, Kibbutz Nachshon.
Curator: Yael Keini

Hearsay, Avni Gallery,
Tel Aviv.
Curator: Liat Schechter-
Meroz

2004-2005
**Eliot Passage – Paths from
The Waste Land**, Stern
Gallery, Hebrew University,
Jerusalem. Curator: Ahuva
Pessow-Whitman

2006-2007
Comeback, The Israel
Museum, Jerusalem.
Curators: Tali Tamir,
Timna Seligman. (Cat.)

2015
Alliance, Barbur Gallery,
Jerusalem.
Curator: Masha Zusman

2015
The Tel Aviv Transcripts,
The Lobby Gallery.
Curator: Lior Greidi

2017
La Rotonda and I: Remix,
Herzliya Museum of
Contemporary Art.
Curator: Aya Lurie (Cat.)

Group Exhibitions (selection)

Sculpture & installation

1997
Humanism 2000,
Biennale for Sculpture at
Ein Hod.
Curator: Naomi Aviv (Cat.)

2001
Noalog – New Media
Experience, Staatbank,
Berlin;
Kalisher Gallery, Tel Aviv.
Curator: Ori Drummer (Cat.)

2005
**Togetherness – The Group
and the Kibbutz in Collective
Israeli Consciousness**, Tel Aviv
Museum, Helena Rubinstein
Pavilion, Tel Aviv.
Curator: Tali Tamir (Cat.)

2008
**Prizes in Art and Design
from the Ministry of Science,
Culture and Sport**, Haifa
Musum of Art, Haifa.
Curator: Tami Katz Freiman

2014
**HeLa – Forms of Human
Existence**,
HaMidrasa Gallery, Tel Aviv.
Curators: Daniel Landau,
Udi Edelman

2015
Beuys, Beuys, Beuys,
Contemporary by Golconda
Gallery, Tel Aviv.
Curator: Liav Mizrahi (Cat.)

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Performance (selection)

1998-2001
Blind Journey, a series of
works with collaboration of
Guy Briller, Jerusalem, Tel
Aviv-Zurich-Barcelona

2001
The Milky Way, Blurrr —
The International Biennial
of Performance Art, Kibbutz
Nachshon.
Curator: Sergio Edelsztejn

Mother Tongue, Novalog
— New Media Experience,
Berlin.
Curator: Ori Drummer

2002
Naked Eye, Heara 2,
Jerusalem. Curators: Lea
Mauas and Diego Rotman
(Sala-Manca); Batei Saidoff
court, Jerusalem

March,
Heara 5, Curators: Lea
Mauas and Diego Rotman
(Sala-Manca); Underground
Prisoners Museum,
Jerusalem, Bamat Metzag,
Tel Aviv

2003
Innocence, Hazira
Performance Art, Jerusalem

Insomnia, Omanut Haaretz,
Reading Power Station,
Tel Aviv. Curators: Ruth
director, Ori Drummer

2004
The Laughing Man,
In: The Puppet Show,
curator: Gideon Ofrat,
Time for Art, Tel Aviv

Territory, International
Festival for Alternative
Theater, Acre. Artistic
director: Ati Zitron

2005
Unraveling, Blurrr-
International Biennial of
Performance Art, Kalisher
Gallery Tel Aviv.
Curator: Sergio Edelsztejn

2007
The Peacock Tail, with Guy
Briller and Shargo. The
International Puppet Theater
Festival, Jerusalem. Artistic
directors: Dalia Yaffe Maayan
and Naomi Yoeli

2008
Ants, A-Genre Festival,
Tmuna Theatre, Tel Aviv.
Curator: Yair Vardi

2009
Tail, Ticho House, Israel
Museum, Jerusalem.
Curator: Timna Seligman

Cloister, Factory, Bat Yam
Museum of Contemporary
Art. Curators: Lea Abir and
Milana Gitzim-Adiram

2010
Not in Heaven, Artistic
director: Nir Turk, The Israel
Museum, Jerusalem

2011
Tabula Rasa, In: **Schooling**,
Curators: Tali Tamir and Meir
Tati, Bat-Yam Museum of
Contemporary Art

2013
Residency, The Turkish
Market, Haifa.
Curator: Ya'akov Hefetz

2017
Cyclamen Grafting (Homage
to Moshe Gershuni), the
ecological greenhouse,
Kibbutz Ein Shemer
Curator: Attar Geva

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Publications

1972
Selected Poems, Bosh
Publishers, Tel Aviv

1976
Threshold (poetry), Masada
Publishing House, Tel Aviv

2004
Ever Never — Biography,
Gvanim Publishing House,
Tel Aviv

2005
**Eight Performances 2000-
2005**, DVD, Jerusalem

2007
**Conversations with a
Puppet - On Contemporary
Puppetry**, Sal Tarbut Artzi
Publishing, Tel Aviv

2012
**Too Much Reality: On the Art
of Performance**, Hakibbutz
Hameuchad, Tel Aviv

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Bibliography (English)
1994
Mordechai Omer, "Post-
Utopian Platforms and
Paths of a Secular Pilgrim",
in: **Bimah, The Waste Land**,
(exhibition catalogue),
Tel Aviv University Gallery

Claudia Hirtl, "The
Worldsquare, or Reality as
Event", in: **Trance-Positions**
(Exhibition Catalogue)

1997
Ori Drummer, "Afterwords",
in: **Ever Never**, 2003

2005
Marit Benisrael, "on Mother
Tongue", in: companion
catalogue to DVD, **Eight
Performances 2000-2005**,
Jerusalem

Pesach Slabosky "Artist-
Philosopher" in: companion
catalogue to DVD, **Eight
Performances 2000-2005**,
Jerusalem

Lea Mauas and Diego Rotman
(Sala-Manca), "Note in
the Margin" in companion
catalogue to DVD, **Eight
Performances 2000-2005**,
Jerusalem

Tali Tamir, "Paternal Milk", in:
Comeback, The Israel
Museum, Jerusalem

2007
Guy Gutman, "Body, Voice, and
Memory", in: **Comeback**, The
Israel Museum, Jerusalem

2016
Dror Harari, "Is the Artist
Present? Live (and conscious)
Art at a Borderline",
Performance Research (On
Sleep) Vol. 21, issue 1

Gideon Ofrat, "Hadas Ophrat:
Seeing the Voices", **Gideon
Ofrat's Storeroom** (Internet,
Hebrew), 2016

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Prizes

2008
The Minister of Culture Prize
for Excellence in Art

2016
The Israel Prize for Performing
Arts

2017
Le Prix de La Transmission,
Institut International de La
Marionnette (IIM).
Charleville-Mezieres, France